

*Collection Timofei Dokshitser*

# Konzert

EMR 6000 : Trumpet & Piano

EMR 1145: Trumpet & Strings

Arr.: Timofei Dokshitser

## Johann Baptist Georg Neruda

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Konzert

für Trompete und Streichorchester

Johann Baptist Georg Neruda  
(1706–1780)

Bearbeitung: Timofei Dokshitser

Klavierauszug

Allegro (♩ = 92)

## I

Trompete  
in B $\flat$

Klavier

EMR 6000

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines. Dynamics include *p* and *f*. Trills (*tr*) are marked in the vocal line.

Musical score for measures 48-54. The piano accompaniment is characterized by a dense texture of chords in the treble and a rhythmic bass line. Dynamics include *f* and *mf*.

Musical score for measures 55-62. The piano part continues with a rhythmic bass line and chordal accompaniment. Dynamics include *mf*, *mp*, and *cresc.*. Trills (*tr*) are present in the vocal line.

Musical score for measures 63-69. The piano part features a triplet in the vocal line and a steady bass line. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 70-76. The piano part continues with a rhythmic bass line and chordal accompaniment. Dynamics include *mp* and *mf*. Trills (*tr*) are present in the vocal line.

*accel.*

**Moderato**

Musical score for the first system, measures 1-16. It features a single melodic line in treble clef with various dynamics including *mf* and *mp*, and a circled measure number 17.

Musical score for the second system, measures 17-254. It includes a vocal line and a piano accompaniment with dynamics like *f*, *ff*, and *tr*, and an *ossia* marking.

**II**

**Larghetto** (♩ = 60)

Musical score for the third system, measures 1-4. It features a piano accompaniment in treble and bass clefs with a *mf* dynamic and a triplet marking.

Musical score for the fourth system, measures 5-8. It features a piano accompaniment in treble and bass clefs with triplet markings.

9 *vi-*

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features triplets and trills. The vocal line has a fermata over the first measure and a trill in the second measure.

13 *-de* ① *mf*

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a forte (*f*) dynamic marking. The vocal line has a circled first measure and a trill in the second measure.

18 *tr* *mf* *tr* *mf*

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features triplets and trills. The vocal line has trills and a mezzo-forte (*mf*) dynamic marking.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a mezzo-forte (*mf*) dynamic marking.

26 *tr* *p*

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a piano (*p*) dynamic marking. The vocal line has a trill and a piano (*p*) dynamic marking.

### III

Vivace (tempo di Minuetto) (♩ = 144)

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace (tempo di Minuetto)' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 6, 10, 15, and 21 are indicated at the start of their respective systems. The first system (measures 1-5) includes a dynamic marking of *mf* and trills. The second system (measures 6-9) features triplets in the right hand. The third system (measures 10-14) includes a trill and a dynamic marking of *f*. The fourth system (measures 15-20) contains a first ending bracket and dynamic markings of *f* and *mf*. The fifth system (measures 21-24) includes a trill and a dynamic marking of *mf*.

28

28-33

*p*

*f*

*p*

Measures 28-33: The system begins with a treble clef staff containing a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include piano (*p*) and forte (*f*).

34

34-38

*mf*

*tr*

②

*f*

*p*

*mp*

*mf*

Measures 34-38: Measure 34 features a melodic trill (*tr*) in the treble staff. A circled '2' indicates a second ending. The piano accompaniment includes a right hand with chords and a left hand with eighth notes. Dynamics include mezzo-forte (*mf*), forte (*f*), piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

39

39-43

*mf*

*p*

*p*

Measures 39-43: This system features a melodic line with triplets in the treble staff. The piano accompaniment has a right hand with chords and a left hand with eighth notes. Dynamics include mezzo-forte (*mf*) and piano (*p*).

44

44-48

*mf*

*f*

*tr*

③

Measures 44-48: Measure 44 contains a triplet in the treble staff. Measure 48 features a melodic trill (*tr*) and a circled '3' indicating a third ending. The piano accompaniment includes a right hand with chords and a left hand with eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*).

49

49-53

*tr*

Measures 49-53: Measure 49 features a melodic trill (*tr*) in the treble staff. The piano accompaniment consists of a right hand with chords and a left hand with eighth notes.

# Collection Timofei Dokshitser

## Trumpet Solo

|          |                |                        |
|----------|----------------|------------------------|
| EMR 6001 | DOKSHITSER, T. | Images Romantiques     |
| EMR 639  | DOKSHITSER, T. | Suite for Trumpet Solo |
| EMR 677  | PAGANINI, N.   | Caprice N° 17          |

## Trumpet, Piano

|          |                   |                             |
|----------|-------------------|-----------------------------|
| EMR 625  | ALBINONI, Tomaso  | Konzert C-Dur               |
| EMR 624  | ALBINONI, Tomaso  | Konzert Es-Dur              |
| EMR 626  | ALBINONI, Tomaso  | Konzert g-moll              |
| EMR 693  | ANTJUFEEV, Boris  | Nordlied                    |
| EMR 640  | ARBAN, J.B.       | Carneval von Venedig        |
| EMR 615  | ARENSKY, A.S.     | Valse de Concert            |
| EMR 617  | BACH, Johann S.   | Préludes Vol. 1             |
| EMR 618  | BACH, Johann S.   | Préludes Vol. 2             |
| EMR 619  | BACH, Johann S.   | Préludes Vol. 3             |
| EMR 678  | BEETHOVEN, L.v.   | Romanze op. 50              |
| EMR 6060 | BEETHOVEN, L.v.   | Schottisches Lied           |
| EMR 6016 | BEETHOVEN, L.v.   | Sonatine                    |
| EMR 616  | BLAZHEVICH, V.    | Scherzo                     |
| EMR 6066 | BRANDT, Vassily   | Konzertstück N° 1 in f-moll |
| EMR 6067 | BRANDT, Vassily   | Konzertstück N° 2 in Es-Dur |
| EMR 6062 | BRUCH, Max        | Kol Nidrei                  |
| EMR 651  | CHAKOV, Ilia      | Romantisches Konzert        |
| EMR 652  | CHAKOV, Ilia      | Rumba-Scherzo               |
| EMR 657  | CHAKOV, Ilia      | Scherzino                   |
| EMR 688  | CHEMBERDGI, N.    | Pionier-Suite               |
| EMR 6058 | CHOPIN, Frédéric  | Etude op. 10 N° 3           |
| EMR 6059 | CHOPIN, Frédéric  | Etude op. 25 N° 9           |
| EMR 6022 | CHOPIN, Frédéric  | Prélude op. 28              |
| EMR 6031 | CIBIN, Vladimir   | Konzert                     |
| EMR 6027 | CUI, César        | Oriental                    |
| EMR 6024 | DEBUSSY, Claude   | Arabesque                   |
| EMR 6028 | DEBUSSY, Claude   | Valse                       |
| EMR 691  | DJERBASHIAN, S.   | Scherzo                     |
| EMR 6088 | DOKSHITSER, T.    | Japanese Melodies Vol. 1    |
| EMR 6089 | DOKSHITSER, T.    | Japanese Melodies Vol. 2    |
| EMR 6090 | DOKSHITSER, T.    | Japanese Melodies Vol. 3    |
| EMR 684  | DOKSHITSER, T.    | Suite un poco Prokofiew     |
| EMR 6099 | DOKSHITSER, A.    | Poème                       |
| EMR 6020 | DVORAK, Antonin   | Slawischer Tanz N° 2        |
| EMR 6025 | DVORAK, Antonin   | Slawischer Tanz N° 5        |
| EMR 648  | GEIFMANN, A.      | Romanze                     |
| EMR 647  | GEIFMANN, A.      | Zwei Jüdische Stücke        |
| EMR 6104 | GERSHWIN, George  | 3 Preludes                  |
| EMR 629  | GERSHWIN, George  | Rhapsody in Blue            |
| EMR 643  | GLAZOUNOV, A.     | Albumblatt                  |
| EMR 669  | GLIERE, Reinhold  | Concerto                    |
| EMR 6015 | GLIERE, Reinhold  | Waltz                       |
| EMR 6013 | GLINKA, Michael   | Reiselied                   |
| EMR 6032 | GOEDICKE, A.      | Konzert-Etüde               |
| EMR 675  | GOTTLIEB, Michael | Thema & Variationen         |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie                        |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert                     |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto                   |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate N° 6                 |
| EMR 667  | JUROWSKI, V.      | Scherzo Virtuoso            |
| EMR 655  | KRASOTOV, A.      | Symphony Concerto N° 1      |
| EMR 6070 | KREISLER, Fritz   | Liebesfreud                 |
| EMR 6069 | KREISLER, Fritz   | Liebesleid                  |
| EMR 6068 | KREISLER, Fritz   | Schön Rosmarin              |
| EMR 695  | KRIVITSKY, David  | Konzert                     |
| EMR 6030 | KRUKOV, Vladimir  | Concert-Poème               |
| EMR 680  | LISZT, Franz      | Consolation N° 3            |
| EMR 6023 | LISZT, Franz      | Quand je dors               |
| EMR 681  | MENDELSSOHN, F.   | Drei Lieder ohne Worte      |
| EMR 668  | MERTEN, Jefgeni   | Concert Rondo op. 44        |
| EMR 6000 | NERUDA, J.B.G.    | Konzert                     |
| EMR 656  | NESTEROV, A.      | Konzert c-moll Op. 42       |
| EMR 672  | PACHMUTOVA, A.    | Konzert                     |
| EMR 6014 | PACHMUTOVA, A.    | Nostalgie                   |
| EMR 659  | PESKIN, Vladimir  | Konzert N° 1 c-moll         |
| EMR 674  | PESKIN, Vladimir  | Konzert N° 2                |
| EMR 660  | PESKIN, Vladimir  | Melodie                     |
| EMR 6108 | PESKIN, Vladimir  | Nocture & Scherzo           |
| EMR 658  | PESKIN, Vladimir  | Poème N° 1                  |
| EMR 662  | PESKIN, Vladimir  | Präludium N° 1              |
| EMR 661  | PESKIN, Vladimir  | Scherzo                     |
| EMR 6019 | RACHMANINOFF, S.  | 2 Polkas                    |
| EMR 689  | RAKOW, Nikolaj    | 4 Humoresken                |
| EMR 638  | RIMSKY-KORSAKOV   | Hummelflug                  |
| EMR 642  | SARASATE, Pablo   | Chansons Ziganes            |
| EMR 664  | SCHELOKOV, V.     | Concerto N° 1               |

## Trumpet, Piano (continued)

|          |                    |                         |
|----------|--------------------|-------------------------|
| EMR 666  | SCHELOKOV, V.      | Concerto N° 3           |
| EMR 676  | SCHELOKOV, V.      | Etude N° 1 + 2          |
| EMR 665  | SCHELOKOV, V.      | Poème                   |
| EMR 663  | SCHELOKOV, V.      | Scherzo                 |
| EMR 641  | SCHUBERT, Franz    | Impromptu op. 90 N° 3   |
| EMR 679  | SCHUMANN, Robert   | Intermezzo              |
| EMR 682  | SCRIABIN, A.       | Etude op. 8 N° 11       |
| EMR 6098 | SCRIABIN, A.       | Etude op. 8 N° 12       |
| EMR 644  | SHCHEDRIN, R.      | Spanish Dance           |
| EMR 6075 | SIBELIUS, Jean     | Triptich                |
| EMR 6061 | SVENDSEN, J.S.     | Norwegisches Lied       |
| EMR 6012 | TAMBERG, Eino      | Konzert op. 42          |
| EMR 6065 | TARTINI, Guisepppe | Konzert As-Dur          |
| EMR 683  | TCHAIKOWSKY, P.I.  | Danse Napolitaine       |
| EMR 6021 | TCHAIKOWSKY, P.I.  | Russischer Tanz         |
| EMR 6026 | TCHAIKOWSKY, P.I.  | Valse Sentimentale      |
| EMR 6064 | TELEMANN, G.Ph.    | Konzert As-Dur          |
| EMR 671  | TROTSUK, Bogdan    | Concert Symphony        |
| EMR 670  | TROTSUK, Bogdan    | Konzertstück            |
| EMR 6063 | VERACINI, Fr.M.    | Concerto c-moll         |
| EMR 627  | VIVALDI, Antonio   | Konzert Es-Dur          |
| EMR 628  | VIVALDI, Antonio   | Konzert d-moll          |
| EMR 650  | WAINBERG, Michael  | Concert in B-Dur Op. 94 |
| EMR 690  | WASSILENKO, S.     | Concert-Poème in c-moll |

## Trumpet & Organ

|         |                  |                 |
|---------|------------------|-----------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur   |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur  |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll  |
| EMR 617 | BACH, Johann S.  | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S.  | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S.  | Préludes Vol. 3 |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur  |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll  |

## Cornet (Trumpet) & Brass Band

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 1532 | BRANDT, Vassily  | Konzertstück N° 1 |
| EMR 1534 | BRANDT, Vassily  | Konzertstück N° 2 |
| EMR 1163 | GLIERE, Reinhold | Concerto          |

## Trumpet & Wind Band

|          |                   |                    |
|----------|-------------------|--------------------|
| EMR 1531 | BRANDT, Vassily   | Konzertstück N° 1  |
| EMR 1533 | BRANDT, Vassily   | Konzertstück N° 2  |
| EMR 1064 | GLIERE, Reinhold  | Concerto           |
| EMR 1381 | GOTTLIEB, Michael | Theme & Variations |
| EMR 1704 | NESTEROV, Arkadi  | Concerto Op. 42    |

## Trumpet & Strings

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 1063 | ALBINONI, Tomaso  | Konzert C-Dur     |
| EMR 1136 | ALBINONI, Tomaso  | Konzert Es-Dur    |
| EMR 1135 | ALBINONI, Tomaso  | Konzert g-moll    |
| EMR 1145 | NERUDA, J.B.G.    | Konzert           |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |

## Trumpet & Orchestra

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 1081 | CHAKOV, Ilia      | Romantisches Konzert    |
| EMR 1149 | GERSHWIN, George  | Rhapsody in Blue        |
| EMR 1059 | KRASOTOV, A.      | Symphony Concerto N° 2  |
| EMR 1060 | NESTEROV, A.      | Konzert c-moll op.42    |
| EMR 1065 | PACHMUTOVA, A.    | Konzert                 |
| EMR 1062 | RIMSKY-KORSAKOV   | Hummelflug              |
| EMR 1030 | TAMBERG, Eino     | Konzert op.42           |
| EMR 1087 | TROTSUK, Bogdan   | Concert Symphony        |
| EMR 1061 | WAINBERG, Michael | Konzert                 |
| EMR 1633 | WASSILENKO, S.    | Concert-Poème in c-moll |

## 2 Trumpets & Piano

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 6029 | DOKSHITSER, T.    | 7 Duette         |
| EMR 6056 | HÄNDEL, Georg Fr. | Adagio & Allegro |

## 3 Trumpets & Piano

|          |                   |             |
|----------|-------------------|-------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 |
|----------|-------------------|-------------|

## 9 Trumpets & Piano

|         |                 |          |
|---------|-----------------|----------|
| EMR 694 | MANFREDINI, Fr. | Concerto |
|---------|-----------------|----------|



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